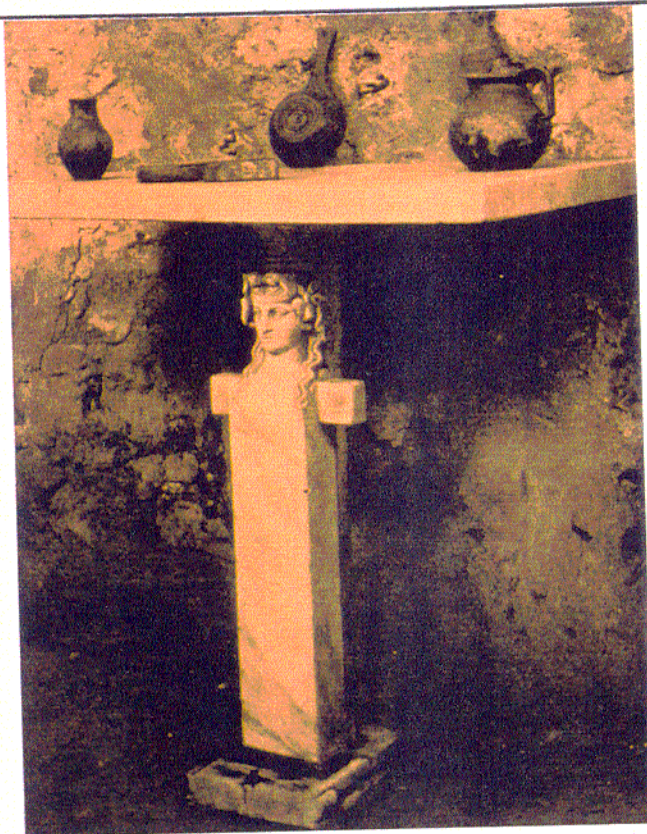




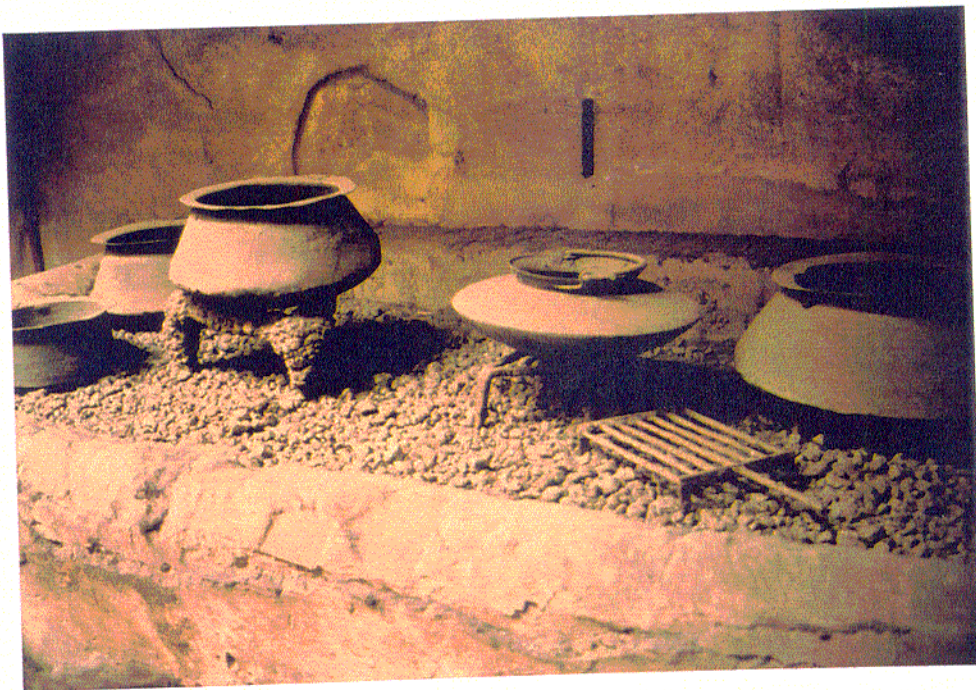
- 1.1 Cooking pots and pans stored on the walls and found on the stove of kitchen (m) of the Fullonica di Stephanus, I.6.7 (Della Corte 1927, 17, Fig. 5).



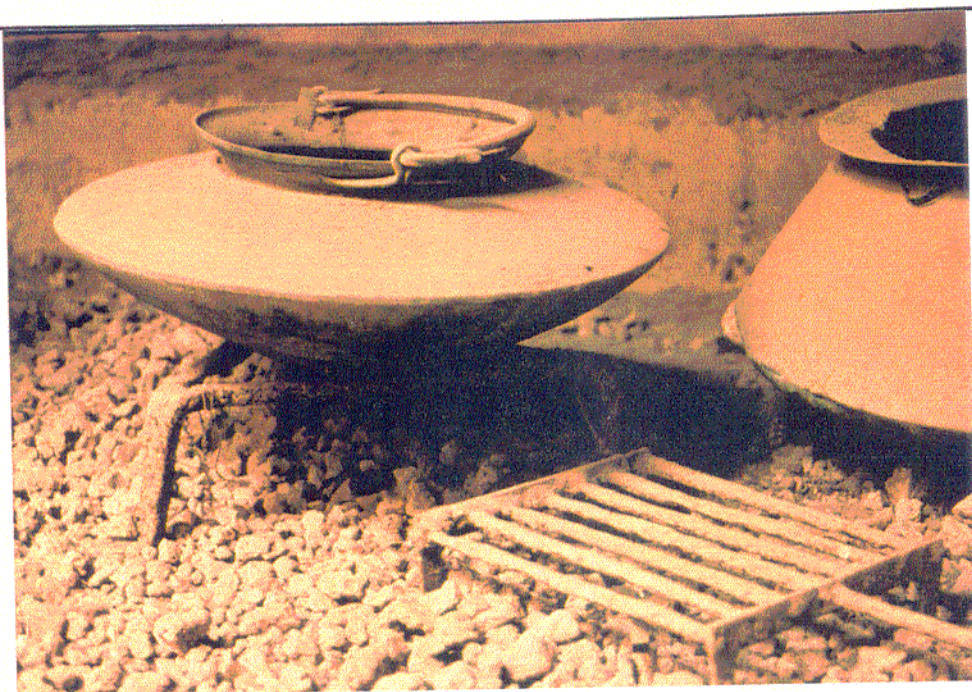
- 1.2 Storage closets with bracket holes for shelving in the SE corner of atrium (3) of the Casa di Caesius Blandus, VII.1.40.



- 1.3 Marble table (*urnarium/cartibulum*) with bronze vessels on top (left to right): small jug, strigil, patera, large jug. Located against the W wall of atrium 41 in the Casa del Menandro I.10.4 (Maiuri 1933, 432, Fig. 163).



- 1.4 The kitchen stove in the Casa dei Vettii, VI.15.1 (w). Objects (left to right): two small *caccabi*, *caccabus* on iron tripod, *ahenum* on iron tripod, iron grill, large *caccabus*



1.5 The kitchen stove in the Casa dei Vettii, VI.15.1 (w). Detail (left to right) of : *ahenum* on iron tripod, iron grill.



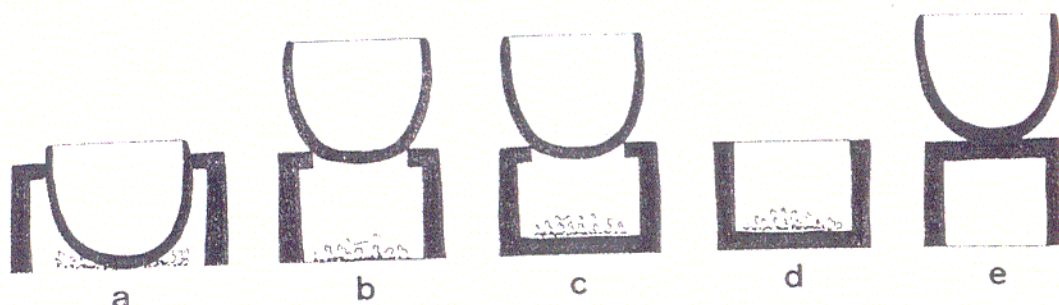
1.6 Terracotta *olla* (Rediscovering Pompeii 1990, #132).



- 1.7 Part of the silver service from fauces (1) of Casa di M. Epidius Primus, I.8.14: two drinking cups (*pocula*) and one ladle (*simpulum*) (Castiglione Morelli del Franco & Vitale 1989, Fig. 20).



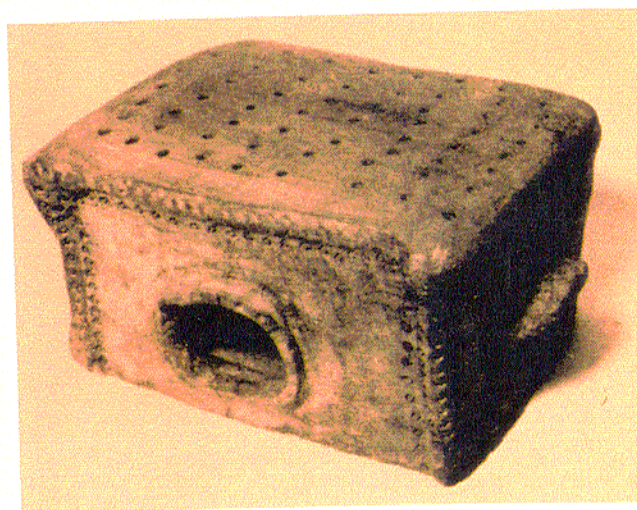
- 1.8 Part of the silver service from storeroom [B] under the baths of the Casa del Menandro, I.10.4: four serving trays, three in the shape of sea-shells (at corners), two jugs (center top), three casseroles and one perfume bottle (center bottom) (Maiuri 1933, Fig. 105).



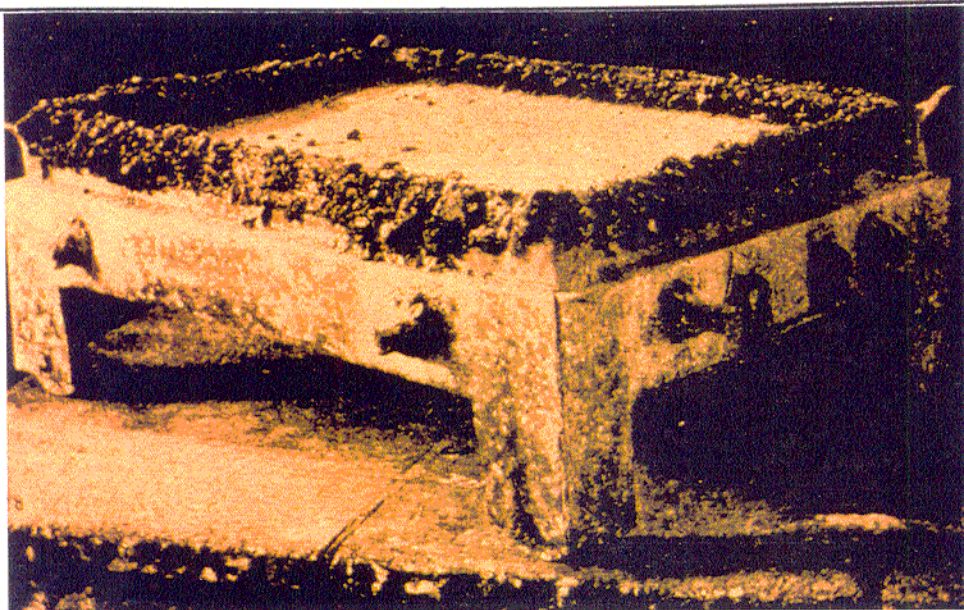
- 1.9 Terminology and schematic typology for cooking supports, stands, and braziers: (a) cooking support, (b) cooking stand, (c) cooking brazier, (d) brazier, (e) stand (Scheffer 1981, 26, Fig. 1).



1.10 *Fornello* (cooking-stand) of clay, unknown provenance, Museo Nazionale di Napoli (Collezioni 1989, 200-201, #193).



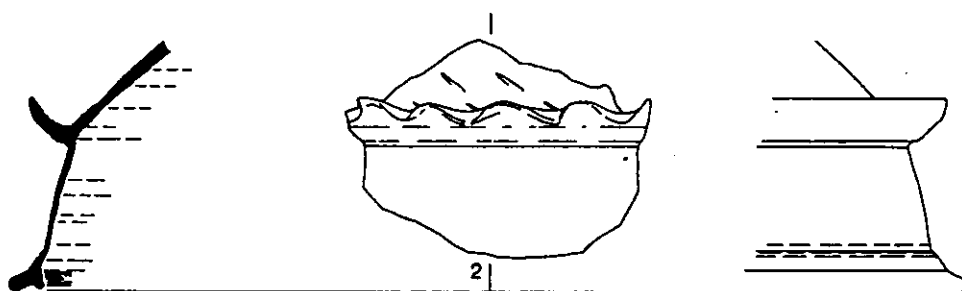
1.11 *Braciare* (portable brazier) of clay, unknown provenance, Museo Nazionale di Napoli (Collezioni 1989, 200-201, #194).



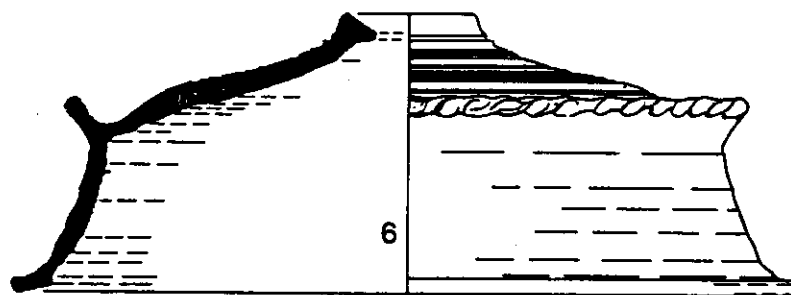
1.12 Casa dell'Efebo I.7.10-12: rectangular brazier found stored in room (18) (Maiuri, NSc 1927, 80 Fig. 47).



1.13 Circular portable brazier of bronze from peristyle (c) of the Casa del Menandro, I.10.4 (Rediscovering Pompeii 1992, 173, #58).



1.14 Late Republican-early imperial baking cover (*clibanus, testum*) from Matrice, Molise (Cubberley et al. 1988, 104, Fig. 1.2).



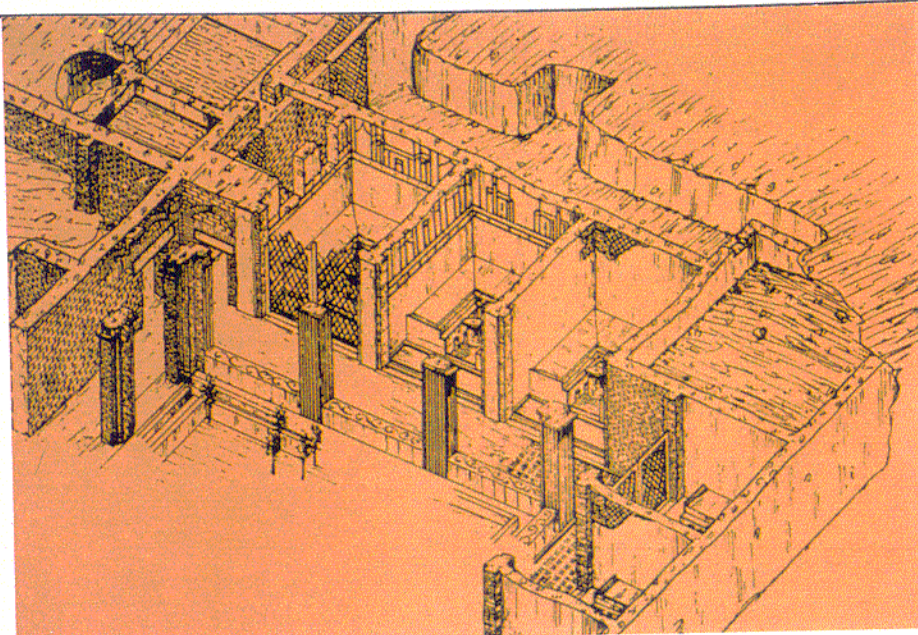
1.15 Late Imperial baking cover (*clibanus, testum*) from Matrice, Molise (Cubberley et al. 1988, 104, Fig. 2.6).



1.16 Bronze hot-water heater from Pompeii, Museo Nazionale di Napoli, inv. 73018 (Pernice 1925, Taf. VII).



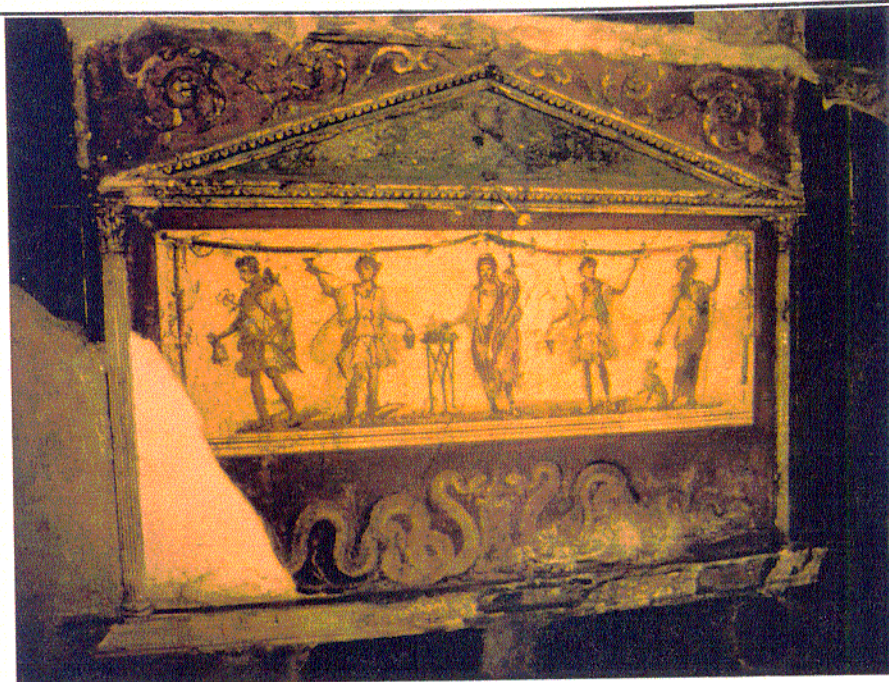
1.17 Bronze-hot-water heater from Pompeii, room (9) of the Casa dei Cubicoli Floreali, I.9.5-7 (Rediscovering Pompeii 1992, 189, #85).



1.18 Cutaway reconstruction of the masonry dining-rooms in the Portico dei Triclini at the *pagus maritimus* of Pompeii (Elia 1961, 201, Fig. 2).



1.19 Line drawing of a painted panel showing customers eating at an inn or tavern and being served by a boy, panel #3 from room (b) of the *caupona* VI.10.1 (Blanck 1980, Abb. 10).



1.20 Lararium painting in an aedicula of stucco relief showing a veiled Genius sacrificing at a tripod, flanked by two Lares, Bacchus and Mercury, above an altar flanked by two serpents. From behind the counter of diner I.8.8.



1.21 Niche lararium in small garden court (n) of Casa I.4.9 (Jashemski 1993, 32, Fig. 33).



1.22 Aedicular lararium from the NW corner of atrium (b) of the Casa del Menandro (I.10.4).



1.23 Banquet scene from the E wall of dining-room (r) of the Casa del Triclinio, V.2.4, Museo Nazionale di Napoli inv. 120029 (Fröhlich 1991, Taf. 20.2).



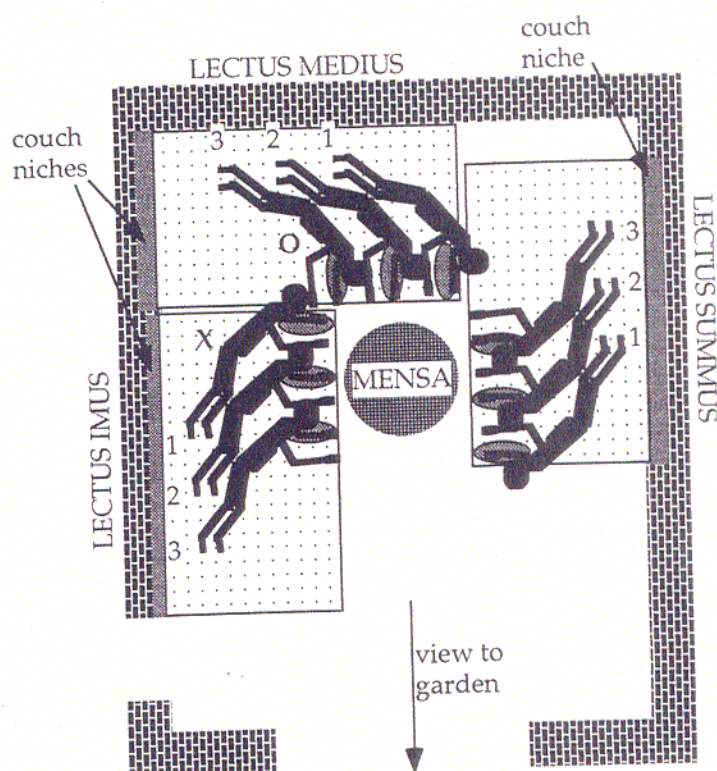
1.24 Banquet scene from the W wall of dining-room (r) of the Casa del Triclinio, V.2.4, Museo Nazionale di Napoli inv. 120030 (Fröhlich 1991, Taf. 21.1).



1.25 Banquet scene from the N wall of dining-room (r) of the Casa del Triclinio, V.2.4, Museo Nazionale di Napoli inv. 120031 (Fröhlich 1991, Taf. 21.2).



1.26 Banquet/drinking scene, from Herculaneum, Museo Nazionale di Napoli (Pirzio Biroli Stefanelli 1990, 20, Fig. 17).



POMPEII IX.1.7, room (e)
Casa di Paccius Alexander

Reconstruction of triclinium
and the arrangement of the
diners, couches, and table,
based on the size and the
placement of couch niches.

key to couch position:

- 1: *locus summus*
- 2: *locus medius*
- 3: *locus imus*

X Lectus imus #1 is the place
of the master of the house

O Lectus medius #3 is the *locus
consularis*, or place of honor.

Fig. 1.27: Reconstruction of the standard order of reclining diners in triclinium (e) of the Casa di Paccius Alexander, IX.1.7. Diners (stick figures in black) lie three to a couch, supporting themselves on their left elbows, resting on ovals (cushions).